



Permit #S00100092

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00100092

Type of Permit: STILL

Release Date: 11/06/2015

Production Company AMERICAN FILM INSTITUTE

Producer JONATHAN BLOCK

Insured Company Name AMERICAN FILM INSTITUTE

Director JOSHUA AMAR

Contact Phone No. 1 323-856-7600

1st AD DUBOIS ASHONG

Contact Phone No. 2

Fax 323-467-4578

Production Manager RENE SALINAS

Address 2021 N WESTERN AVE

FilmL.A. Coordinator Adrianna Garcia

LOS ANGELES, California 90027

Production Title AT DAGGERS DRAWN

Location Manager JONATHAN BLOCK

Type of Production Student

Primary Phone Mobile - 201-240-8340
Secondary Phone

Location Assistant RENE SALINAS

Primary Phone Mobile - 832-755-1392
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE \$25.00

Total Permit Fee \$25.00

Number of Locations 1



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	S00100092	Location Manager	JONATHAN BLOCK
Production Company	AMERICAN FILM INSTITUTE	Primary Phone	Mobile - 201-240-8340
Insured Company	AMERICAN FILM INSTITUTE	Secondary Phone	
Production Title	AT DAGGERS DRAWN		

Location Address 33677 Sierra Vallejo Rd, Santa Clarita, CA, 91390

Location Type Private Residence

Prep Dates 11/5/2015 - 11/6/2015 09:00 - 22:00 2 days

Film Dates 11/7/2015 - 11/8/2015 09:00 - 22:00 2 days
11/9/2015 - 11/10/2015 07:00 - 22:00 2 days

Strike Dates 11/11/2015 - 11/11/2015 09:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.
Prop weapons must not be visible or audible to the public.

Please see attached document At Daggers Drawn AFI Letter.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	10 Ton Truck	1		Cast	4
	Cast/Crew vehicles	12		Crew	25
	Generator	4		LA County Field	1
	Portable restrooms	1		Inspection	

Filming Activities Exterior establishing shots; Interior and exterior dialogue; Interior and exterior motion without sound; Interior models against scenery; Camera, equipment and film activities on property only; filming a goat on a leash ; prop gun will be used in a scene ; water based fog machine only ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5

Police: Los Angeles County Sheriff

Fire: Los Angeles County

Thomas Guide **Page:** 4373

Grid: B3

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS

Tenasha Bennett

Coordinator Note LA COUNTY FIRE NUMBER:15-SP668-81

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Coordinator Note ABSOLUTELY NO COUNTY MAINTAINED ROAD (INCLUDING SHOULDER), SIDEWALK OR PUBLIC PROPERTY USAGE ALLOWED FOR FILMING RELATED ACTIVITIES OR PARKING WITH THIS



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Production Company AMERICAN FILM INSTITUTE
Insured Company AMERICAN FILM INSTITUTE
Production Title AT DAGGERS DRAWN

Location Manager JONATHAN BLOCK
Primary Phone Mobile - 201-240-8340
Secondary Phone

LOCATION PERMIT - ALL FILM ACTIVITIES AND PARKING MUST BE CONFINED TO PRIVATE PROPERTY ONLY.

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT
FOR
REPRODUCTION



October 28, 2013

To Whom It May Concern:

Re: **Jonathan Bloch, First Year Producer**
"At Dagger's Drawn"

This letter is to introduce the above named individual who is currently enrolled as a First Year Fellow at the American Film Institute Conservatory.

The American Film Institute is a non-profit educational organization dedicated to advancing and preserving the art of the moving image in the United States. The AFI Conservatory, a branch of the institute, is an accredited graduate institution offering the Master of Fine Arts degree.

The above named Fellow is engaged in producing a required class project. The First Year productions of the AFI Conservatory are exercises for educational purposes only, and are not exhibited for commercial purposes. The American Film Institute is the owner of and provides all necessary insurance for the projects.

The American Film Institute is a non-profit educational organization, which has tax exempt status under section 501 (c) (3) of the Internal Revenue Code of 1954, federal identification number 52-6072925.

AFI would be grateful for any cooperation and assistance that can be provided to this individual in connection with the production of this required exercise. Should you require any further information, please contact me at the number listed below.

All our best,

Nathalie Curfis
 Production Services, First Year

Note: Please be advised that no Fellow may incur a financial or legal obligation in the name of nor act as an agent for the American Film Institute. Any such arrangements must be made directly with the individual Fellow as the personally responsible party.

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